

In this together

Music by: Goulding/Price

Arranj: Joan-Pau Chaves & Karol Green

Instructions for In This Together Choir

1- Use headphones to listen to the guide track while recording (R-voices, L-piano)

2- Avoid background noises

3- Name the track with your voice part, name and country. Example: Soprano-Maria Lopez-Spain.

4- Send your track with only your voice to inthistogetherchoir@gmail.com and remember to clap at the beginning.

In this together

Music by: Goulding/Price

VERSE

16

S



Is it really over? the echoes just seem to get longer.

A



Is it really over? the echoes just seem to get longer.

T



Is it really over? the echoes just seem to get longer.


B



Is it really over? the echoes just seem to get longer.


21

S




How did we get here was so much love in us.

A




How did we get here was so much love in us.

T



How did we get here was so much love in us.

B



How did we get here was so much love in us.

25

S
And all I have left ___ is my faith that I ___ can change. I can't watch

A
all I have left ___ is my faith that I ___ can change. I can't watch

T
I can't watch

B
I can't watch

BRIDGE

S
this burn, I can't watch ___ this burn to the ___ ground. You'd have thought

A
this burn, I can't watch ___ this burn to the ___ ground. You'd have thought

T
this burn, I can't watch ___ this burn to the ___ ground. You'd have thought

B
this burn, I can't watch ___ this burn to the ___ ground. You'd have thought

33

S
A
T
B

we'd learned you'd have thought we'd learned by now. I can hear the

we'd learned you'd have thought we'd learned by now. I can hear the

we'd learned you'd have thought we'd learned by now. I can hear the

we'd learned you'd have thought we'd learned by now. I can hear the

CHORUS



S
A
T
B

whole world sing ing to ge ther. I can hear the

whole world sing ing to ge ther. I can hear the

whole world sing ing to ge ther. I can hear the

whole world sing ing to ge ther. I can hear the

41

S whole ____ world ____ sing "it's now or ____ ne ____ ver". 'Cause it's not

A whole ____ world ____ sing "it's now or ____ ne ____ ver". 'Cause it's not

T whole ____ world ____ sing "it's now or ____ ne ____ ver". 'Cause it's not

B whole ____ world ____ sing "it's now or ____ ne ____ ver". 'Cause it's not

45

S ____too late if we change ____ ourways and con nect ____ the dots to our pro ____blems. I can hear the

A ____too late if we change ____ ourways and con nect ____ the dots to our pro ____blems. I can hear the

T ____too late if we change ____ ourways and con nect ____ the dots to our pro ____blems. I can hear the

B ____too late if we change ____ ourways and con nect ____ the dots to our pro ____blems. I can hear the

- 2nd time Go To INTERLUDE (b.73) -

49

S
whole ___ world ___ sing "we're in this to ge ___ther", "We're in this to ge ___ther".

A
whole ___ world ___ sing "we're in this to ge ___ther", "We're in this to ge ___ther".

T
whole ___ world ___ sing "we're in this to ge ___ther", "We're in this to ge ___ther".

B
whole ___ world ___ sing "we're in this to ge ___ther", "We're in this to ge ___ther".

VERSE

S
Pick ing up ___ the pie ___ ces I lis ten out ___ for ___ beat ing hearts.

A
Pick ing up ___ the pie ___ ces I lis ten out ___ for ___ beat ing hearts.

T
Pick ing up ___ the pie ___ ces I lis ten out ___ for ___ beat ing hearts.

B
Pick ing up ___ the pie ___ ces I lis ten out ___ for ___ beat ing hearts.

57

S
Now it's time for heal___ ing. the sun will rise ___but this time it's so bright.

A
Now it's time for heal___ ing. the sun will rise ___but this time it's so bright.

T
Now it's time for heal___ ing. the sun will rise ___but this time it's so bright.

B
Now it's time for heal___ ing. the sun will rise ___but this time it's so bright.

61

S
And all I have left___ is my faith that we ___could change. 'Cause I can't watch

A
And all I have left___ is my faith that I ___can change. 'Cause I can't watch

T
'Cause I can't watch

B
'Cause I can't watch

BRIDGE

S
us lose like I watch ___ us lose what we ___ found. You'd have thought

A
us lose like I watch ___ us lose what we ___ found. You'd have thought

T
us lose like I watch ___ us lose what we ___ found. You'd have thought

B
us lose like I watch ___ us lose what we ___ found. You'd have thought

69 **D.S.**

S
___we'd learned you'd have thought ___ we'd learned by ___ now. I can hear the

A
___we'd learned you'd have thought ___ we'd learned by ___ now. I can hear the

T
___we'd learned you'd have thought ___ we'd learned by ___ now. I can hear the

B
___we'd learned you'd have thought ___ we'd learned by ___ now. I can hear the

INTERLUDE

S
Ah

A
Ah

T
Ah

B
Ah

77
S
Ah

A
Ah

T
Ah

B
Ah

CHORUS'

81

S
Oh I can hear the whole world sing ing to ge

A
Oh I can hear the whole world sing ing to ge

T
Oh I can hear the whole world sing ing to ge

B

85

S
__ther. I ___ can hear the whole world ___ sing "it's now or

A
__ther. I ___ can hear the whole world sing "it's now or

T
__ther. I ___ can hear the whole world sing "it's now or

B

89

S
ne ver". 'Cause it's not ___ too late ___ if we change ___ ourways and con nect

A
ne ver". 'Cause it's not ___ too late ___ if we change ___ ourways and con nect

T
ne ver". 'Cause it's not ___ too late ___ if we change ___ ourways and con nect

B
ne ver". 'Cause it's not ___ too late ___ if we change ___ ourways and con nect

93

S
___ the dots to our pro ___blems. I can hear the whole ___ world ___sing "we're in this to ge

A
___ the dots to our pro ___blems. I can hear the whole ___ world ___sing "we're in this to ge

T
___ the dots to our pro ___blems. I can hear the whole ___ world ___sing "we're in this to ge

B
___ the dots to our pro ___blems. I can hear the whole ___ world ___sing "we're in this to ge

CODA

97

S
— ther", "We're in this to ge___ ther". Ah Ooh_____

A
— ther", "We're in this to ge___ ther". Ah Ooh_____

T
— ther", "We're in this to ge___ ther". Ah Ooh_____

B
— ther", "We're in this to ge___ ther". Ah Ooh_____

101

S
— Ooh_____

A
— Ooh_____

T
— Ooh_____

B
— Ooh_____

105

S

A

T

B

Ooh

Detailed description: This block contains the musical notation for measures 105 through 108. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff has a treble clef and a key signature of two sharps (F# and C#). The vocal lines consist of a series of notes, some with slurs, and a corresponding 'Ooh' line with a horizontal line underneath. The notes in the vocal lines are: S (G4, A4, B4, C5, B4, A4), A (F#4, G4, A4, B4, A4, G4), T (E4, F#4, G4, A4, G4, F#4), and B (D3, E3, F#3, G3, F#3, E3).

109

S

A

T

B

Ooh

Detailed description: This block contains the musical notation for measures 109 through 112. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff has a treble clef and a key signature of two sharps (F# and C#). The vocal lines consist of a series of notes, some with slurs, and a corresponding 'Ooh' line with a horizontal line underneath. The notes in the vocal lines are: S (G4, A4, B4, C5, B4, A4), A (F#4, G4, A4, B4, A4, G4), T (E4, F#4, G4, A4, G4, F#4), and B (D3, E3, F#3, G3, F#3, E3).

IN THIS TOGETHER

Is it really over?
The echoes just seem to get longer
How did we get here?
There was so much love in us

And all I have left is my faith
That I can change

I can't watch this burn
I can't watch this burn to the ground
You'd have thought we'd learned
You'd have thought we'd learned by
now

I can hear the whole world singing
together
I can hear the whole world sing
"It's now or never"
'Cause it's not too late if we change
our ways
And connect the dots to our problems
I can hear the whole world sing
"We're in this together"
"We're in this together"

Pickin' up the pieces
I listen out for beating hearts
And now it's time for healing
The sun will rise, but this time it's so
bright
(SA)
And all I have left is my faith that we
could change

'Cause I can't watch us lose
Like I watch us lose what we found
You'd have thought we'd learned
You'd have thought we'd learned by
now

I can hear the whole world singing
together
I can hear the whole world sing
"It's now or never"
'Cause it's not too late if we change
our ways
And connect the dots to our problems
I can hear the whole world sing
"We're in this together"
"We're in this together"

Oh, oh...

Oh, I can hear the whole world singing
together
And I can hear the whole world sing,
"It's now or never"
'Cause it's not too late if we change
our ways
And connect the dots to our problems
I can hear the whole world sing,
"We're in this together"
"We're in this together"

Ah-ooh, ooh
Ooh, ooh